

Tehillah Alphonso

Singer | Arranger
SAG-AFTRA

Skills

- Range: B2-F6 – Soprano, Alto, Contralto, Tenor
- Genres: Pop, R&B, Jazz, Gospel/Soul, Neo-soul, Country, Folk, Classical/Choral, A Cappella
- Singing: Belting, improvisation, riffs/runs, blending
- Musical: Arranging (vocal, instrumental), sight-reading, piano, songwriting, vocal percussion, engineering, self-recording, music direction

Film & Television

*denotes on-camera work

Film: *The Color Purple* (2024); *Black Panther: Wakanda Forever* (2022); *Sing 2* (2021); *Encanto* (2021); *Space Jam 2* (2021); *Spies in Disguise* (2019)

Television: **The Rookie* (2024); **All American* (2023), **Minx* (2023); *Midnight Mass* (2021), **The Goldbergs* (2020); **Brooklyn Nine-Nine* (2019); **The Late Late Show with James Corden* (2019); **The Affair* (2018)

Stage (highlights)

Artists: Olivia Rodrigo, Billie Eilish, NIKI, Chloe Bailey, Pentatonix, Björk, Danny Elfman, Ylona Garcia, Dan Wilson, Rozzi Crane, Danny Gokey

Events: *Encanto: In Concert* (Taipei, Taiwan); Head in the Clouds Music Festival (Rose Bowl); *Pitch Perfect 3* Premiere; *The Lion King 30th Anniversary Celebration* (Hollywood Bowl)

Recordings

Soundtrack/Album

Performer:

- *America Will Be* – Tonality (2021)
- “Too Real” & “Faithful” – Marc E. Bassy (2021)
- “Joyful Joyful” – Pentatonix ft. Jazmin Sullivan (2019)

Arranger:

- A Cappella Academy – Contributing Arranger (2020-present)
- Kings Return – Contributing Arranger (2022-present)
- “A Change is Gonna Come” – Tonality (2021) – GRAMMY®-Nominated: Best Arrangement, Instruments and Vocals

Education

University of Southern California / B.M. Popular Music
Performance (Voice)

AUGUST 2016 - MAY 2020; LOS ANGELES, CA

GPA: 3.90 – Summa Cum Laude, High Honors

Named 2020 Outstanding Graduate

